



*Photo 19: Piano with floor and toe rail removed.*

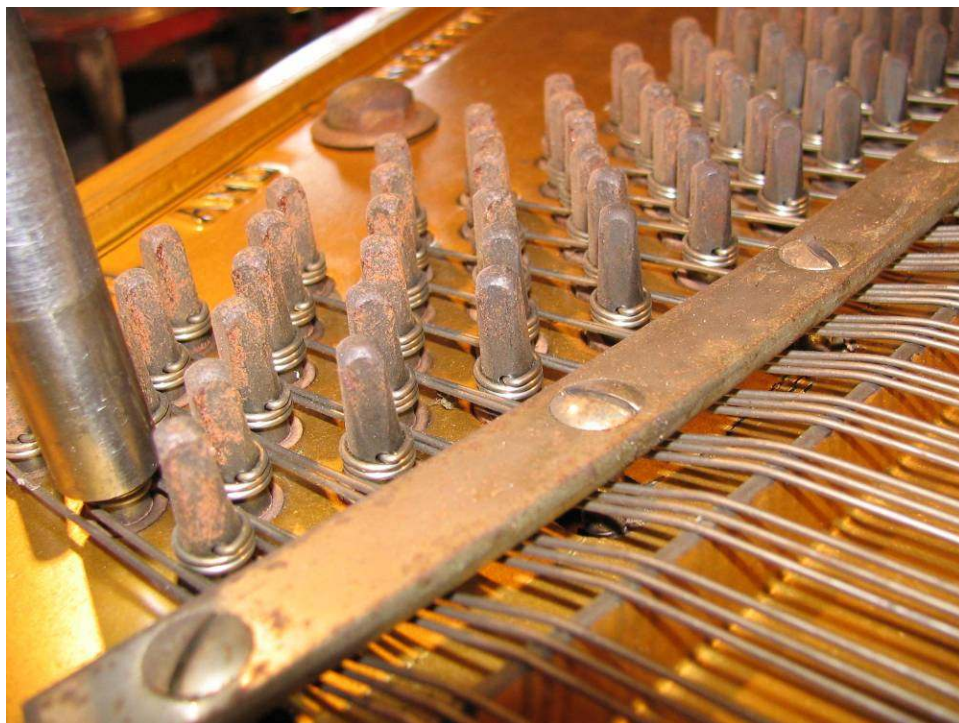


*Photo 20: Removal of the keybed*



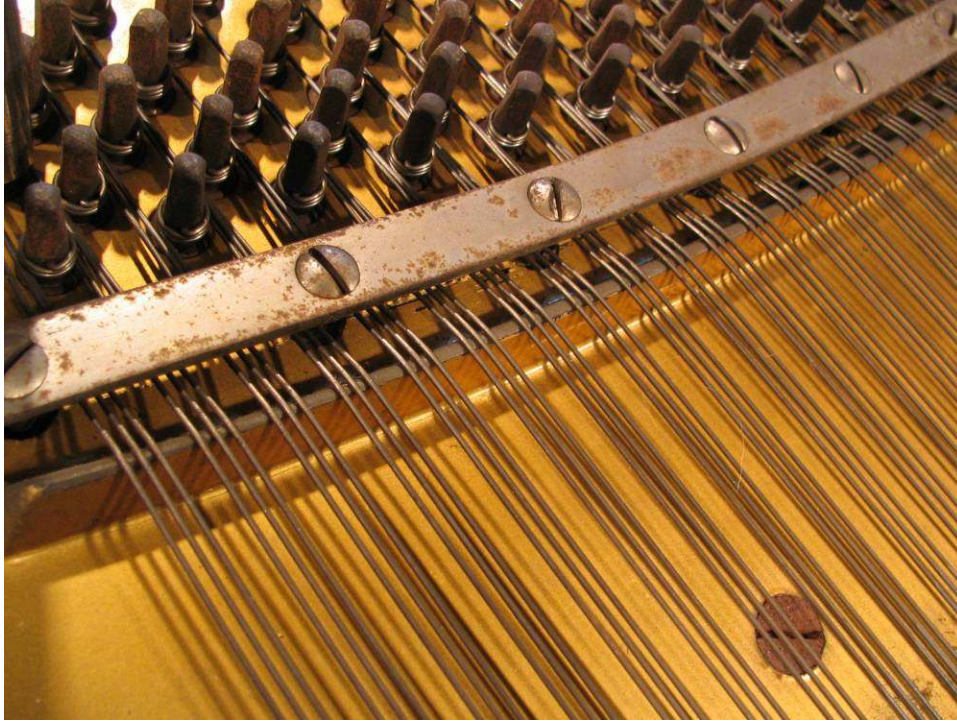


*Photo 21: Piano parts trolley loaded with parts.*



*Photo 22: Note the precision of the becket pins in the old pins—an instrument built with pride*





*Photo 23: Note the dead even spacing of the strings.*



*Photo 24: The bearing over the bridges feels normal.*





*Photo 25: The “pluck test” reveals no extremely loose or slipping pins. Size 3’s should be adequate to improve overall torque.*



*Photo 26: Commencement of my standard tension lowering routine.*





*Photo 27: Bass strings are removed from upper bridge by further loosening tuning pin, and stretching string up and off of bridge pin.*



*Photo 28: Although strings are slack over upper bridge, they are still attached to hitch pin and are still held by the lower set of bridge pins.*



*Photo 29: Starting from right, each string is removed from bridge and hitchpins by grasping and pulling up hard. Strings are then put in order on copper wire for shipping.*



*Photo 30: With all the strings removed, they are tied together with the copper wire through the loop on the end of each string.*





*Photo 31: The strings are now snipped above the copper winding on the upper end. The entire set of bass strings is bundled in a loop, boxed and sent to the factory for duplication.*

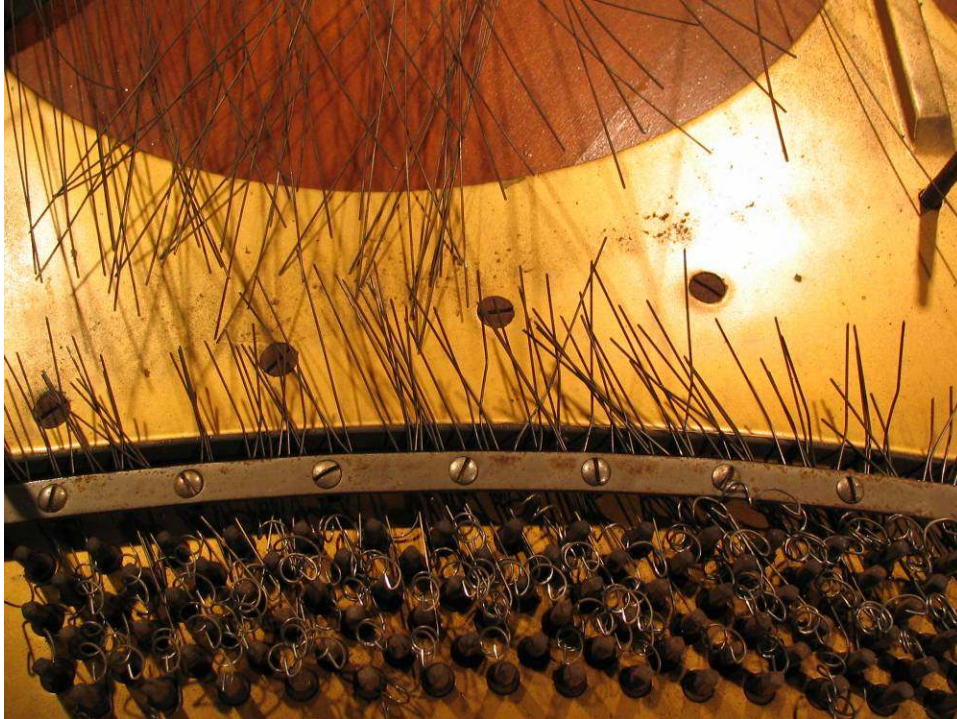


*Photo 32: The coil is pried off the pin and discarded.*





*Photo 33: Treble strings are removed from pins. First the becket is pried loose with a small screwdriver, then a string hook is used to pull the coil from the tuning pin.*

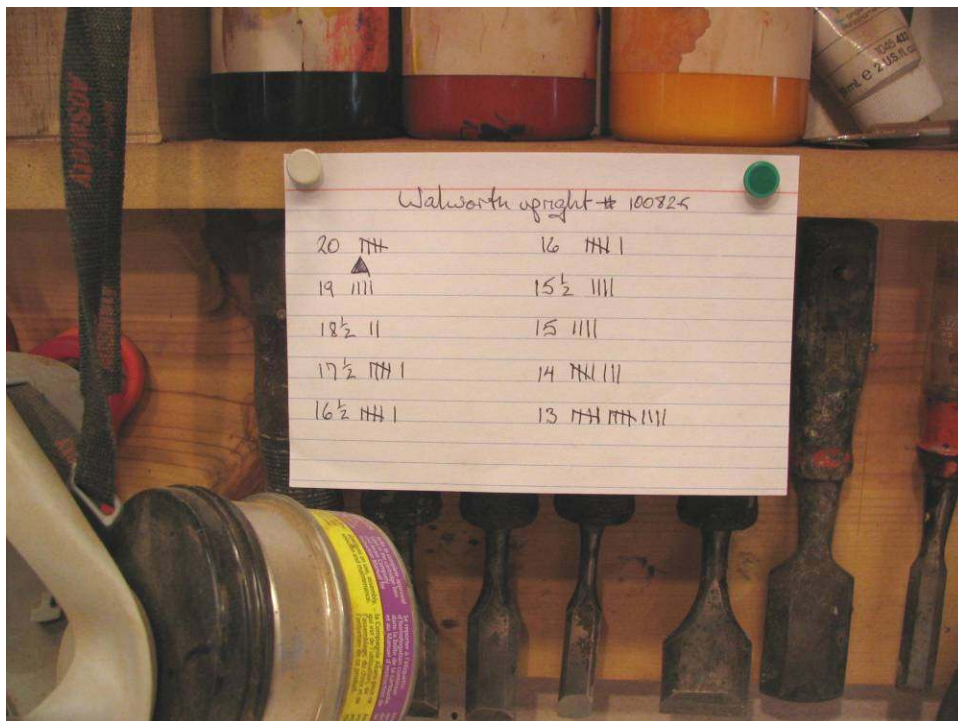


*Photo 34: With the coils removed from the tuning pins, the strings are cut on the upper end, but not yet removed from the hitch pin or lower bridge pins.*





*Photo 35: On the lower end, the strings are miked, then removed.*



*Photo 36: Stringing schedule is posted where it will not be lost.*





*Photo 37: Piano with strings removed. Pins will be left in place until right before repinning and restringing.*



*Photo 38: Meanwhile, while I've been having good clean fun with the strings, Dave has been slogging away, up to his elbows in stripper. He's started with the bench, as he always does, which is his least favorite part. From there, it's all down hill.*