

Photo 1: The piano arrives at the shop, courtesy Shon Clausen, on March 1st.



Photo 2: Shon and son set the piano up, I watched. Easy work so far.



Photo 3: The piano set up sans lid. Lid is stored under heavy blankets in secure location.



Photo 4: No cloth braid on strings between bridge and hitch pins on original.



Photo 5: Coils on original pins.



Photo 6: Piano minus case parts and action.



Photo 7: Dampers must next be removed.



Photo 8: Out they come. Dampers are graduated, so order of placement is critical.



Photo 9: The dampers are stored for the duration in a special holder built just for them.



Photo 10: Strings without dampers.



Photo 11: The bass strings must be duplicated. A paper pattern is thus made to give the precise length of each string. This end of the pattern shows the location of the bridge pins and the hitch pins, respectively.



Photo 12: On the front end of the bass strings, the agraffes are marked.



Photo 13: Exposed case parts are now wrapped.



Photo 14: The piano under wraps.



Photo 15: Tension on strings needs to be reduced from approximately 18 tons to zero before strings may be safely removed.



Photo 16: Tension Coils are loose with tension released.

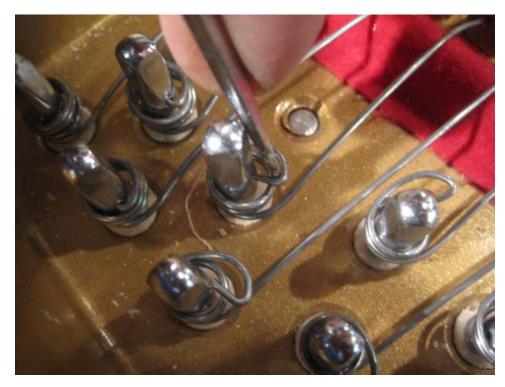


Photo 17: Beckett in each string is pulled from its pin.

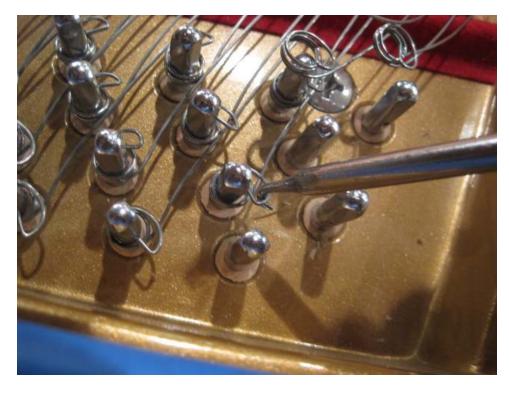


Photo 18: Coils are pulled loose from pins with a string hook.

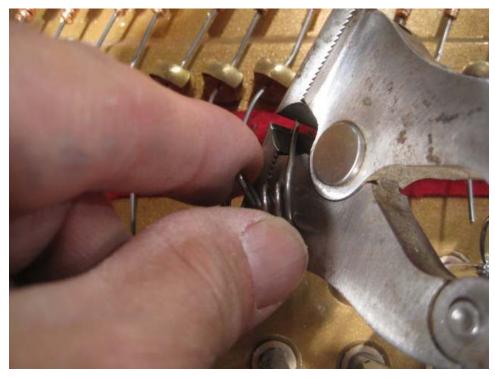


Photo 19: Strings are cut in between the coil and the agraffe.



Photo 20: Bass strings are bundled together as they are removed.



Photo 21: Pin field without strings.

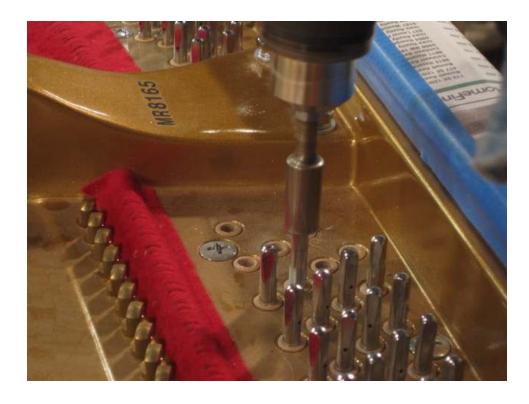


Photo 22: Pins are backed out.



Photo 23: Plate with empty pin holes.



Photo 24: No dampers, no strings, no pins.



Photo 25: Plate bolts are removed.

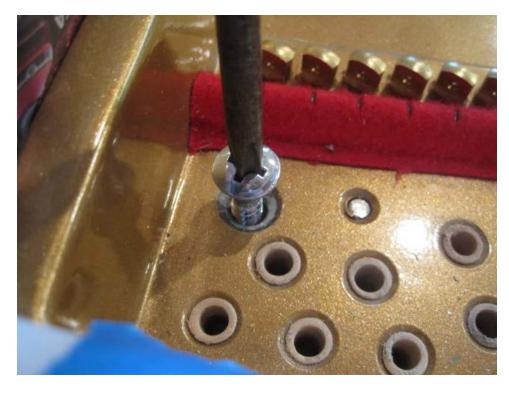


Photo 26: Screws attaching plate to pinblock also are removed.



Photo 27: Plate bolts and screws are mounted in correct position on foam board.



Photo 28: Plate is lifted with hoist. Hoist is rated for 2000 lbs. Plate weighs approximately 300 lbs.



Photo 29: Plate is suspended in mid-air momentarily while piano is rolled out from underneath.



Photo 30: Soundboard and bridges seen from back end of piano. Pinblock is screwed down to ledges inside the rim.



Photo 31: Pinblock seen from front of piano.



Photo 32: Upper surface of pinblock.



Photo 33: Laminated edge of pinblock.



Photo 34: Cast iron plate resting on saw horses.