



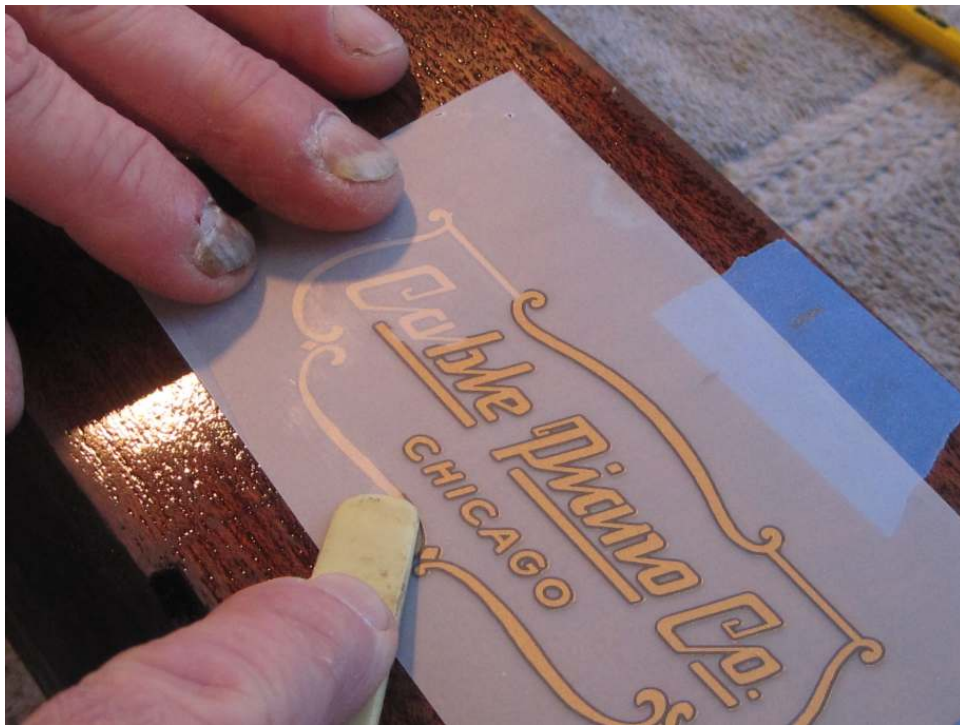
*Photo 36: Christmas comes early. The new decal for the piano arrives from Decals Unlimited.*



*Photo 37: The decal is applied in between finish coats. Two coats of polyurethane have already been brushed on to the fallboard. After the decal is burnished in place, two more coats will be brushed over it. Here Dave locates the decal at the center of the fallboard. The pencil line on the blue masking tape marks the center of the fallboard from side-to-side.*



*Photo 38: Once the decal is taped on the right hand side, the protective tissue is slid out. Only once have we actually burnished the decal to the tissue.*



*Photo 39: Using a burnishing tool, Dave works from left to right. As the transfer is made, the gold becomes hazier in appearance, showing that the decal is bonded to the fallboard, not the plastic sheet.*





*Photo 40: Dave lifts of the plastic sheet revealing the decal in place. (The slightly scuffed condition of the finish between coats improves adhesion.) Another coat of finish will be immediately applied to protect the new decal.*



*Photo 41: Once the polyurethane has dried, the decal will be protected. One final topcoat will seal the deal for the fallboard.*



*Photo 42: New casters need to be installed, plus the floor of the piano with the pedal assemblies needs to be returned before the piano may be put on its feet again.*

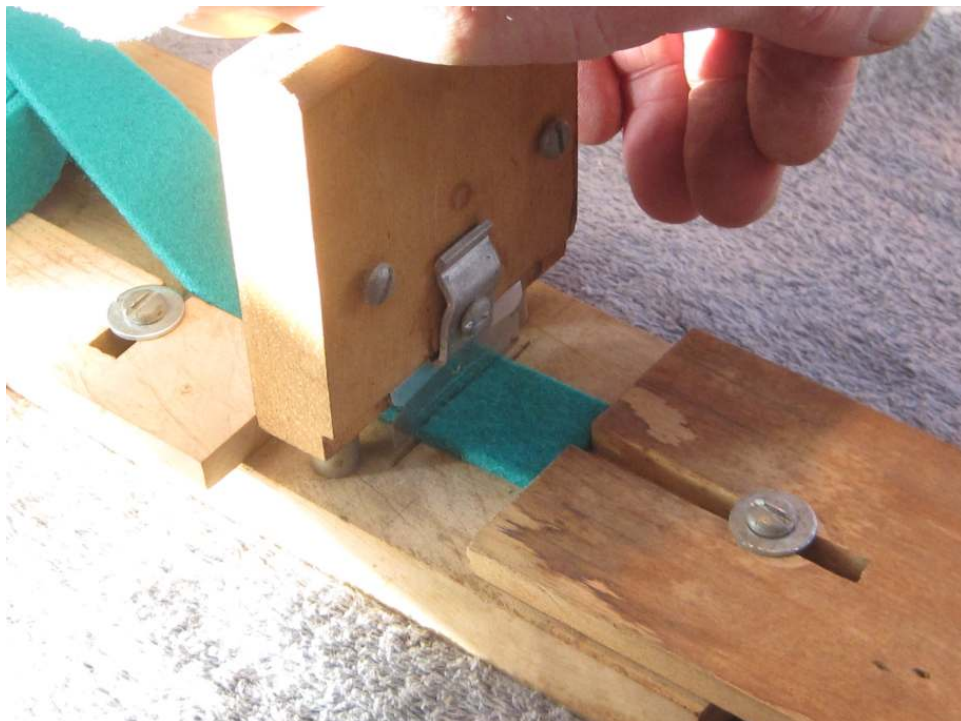


*Photo 43: Time for new casters - top-of-the-line cast metal sockets and twin, rubber-fiber wheels are installed. These things are great – practically every upright that comes into our shop get a set. Rolling the piano around in the shop with these on is a breeze. Plus, these are just the thing for pianos going into homes with any kind of laminate flooring.*





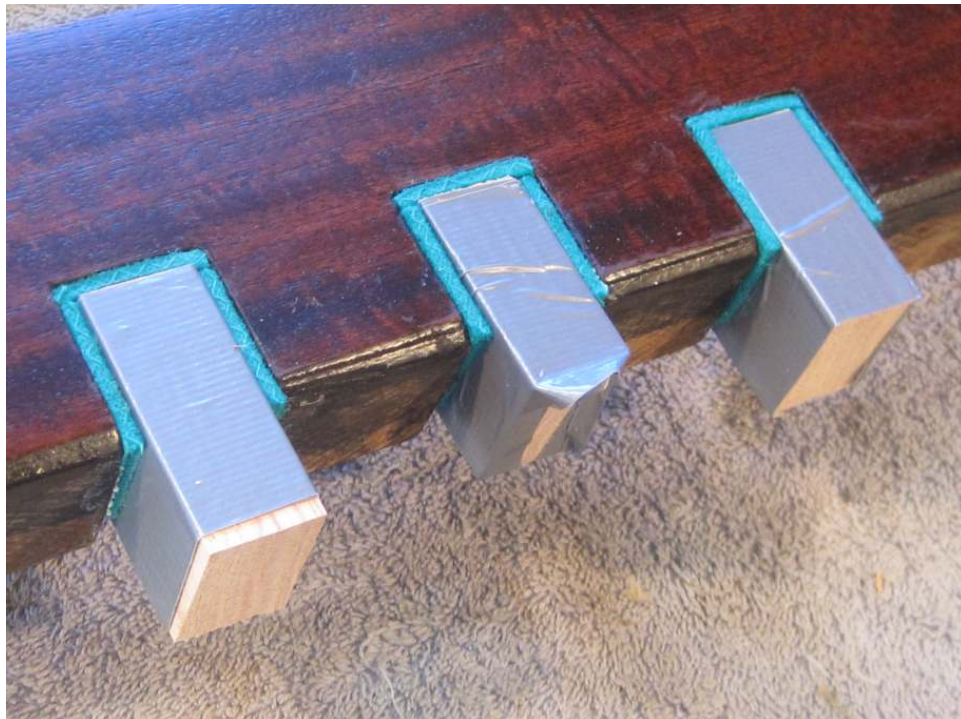
*Photo 44: The pedal rail needs to be refelted. Dave chooses a felt with the same thickness as the old. Although purple felt is not an option we carry, the green will look quite nice.*



*Photo 45: The 'guillotine' cutter is employed to cut all the felts needed to exactly the same length.*



*Photo 46: The felts are glued in place with Titebond. The top square goes in first, with the side felts put in to support the top.*



*Photo 47: Custom cauls are used to clamp the felts in place while the glue cures. I asked Dave about the duct tape – he said it gave him that extra .001” to make the fit just right!*





*Photo 48: The floor of the piano with the attached pedal trapwork is due for a cleaning before being reinstalled in the piano.*



*Photo 49: Pedals have been polished and lacquered. The floor of the piano and trapwork (after cleaning) has been reinstalled, along with the pedal rail with new felt. Things are starting to go back together.*



*Photo 50: With the casters and floor installed, the piano is at last tilted back onto its feet.*

Next up – The case will be reassembled in the finishing room of the shop. In the action repair room, work will proceed on both the keyset and the action. Special attention will be paid to the brass rails, as they have been a chronic problem area for the piano.