



*Photo 8: After removing screws, Dave uses mallet to tap out the pedal rail.*



*Photo 9: Each case part removed makes the refinishing work simpler.*



*Photo 10: A few more parts and the disassembly will be complete.*



*Photo 11: More corners to work around are eliminated.*





*Photo 12: The keybed is the last part to take off. The teardown is now complete.*



*Photo 13: The glue joints attaching the arms to the sides are solid. The arms stay attached.*



*Photo 14: First heavy coat of stripper is applied.*



*Photo 15: After several minutes a putty knife is used to remove as much goop as will come off. The finish on this piano is stubborn and takes 3 coats of stripper to do the job.*

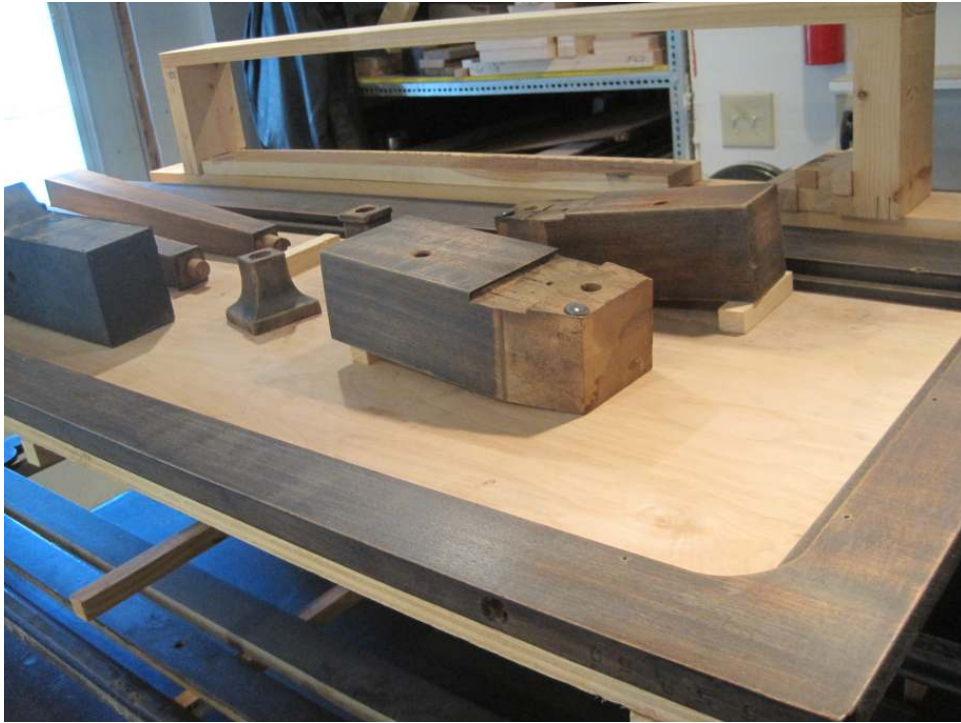




*Photo 16: Industrial strength sludge.*



*Photo 17: Coarse steel wool and plenty of paper towels complete the stripping.*



*Photo 18: Stripped parts are returned to the parts trolley.*



*Photo 19: Carving on the end of the arms with finish removed.*





*Photo 20: Once everything is stripped and allowed to dry, sanding begins.*



*Photo 21: A sanded and unsanded end block.*



*Photo 22: Sanding the arms.*



*Photo 23: The original beauty of the case is starting to come to light.*

Next step – Veneer repair and staining the case parts are next on the to-do list.