

**Bass String Removal,
Duplication and Replacement
Promo Set Preview**



The Piano Owner's Heads-Up Guide to Important Piano Maintenance

Focus On: Bass String Removal, Duplication and Replacement



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One characteristic which all great-sounding pianos have in common is that they possess a rich, vibrant bass. A strong, resonant bass brings the music played on a piano to life. Unfortunately, as an instrument ages the bass strings which give the piano its musical heartbeat tend to deteriorate. Gradually, over the decades, the tone of the typical acoustic piano loses some of its original luster, and the instrument may come to have a bass sound which is "tubby" and not strong and vibrant. At this point, replacement of the factory-installed bass strings is in order. **The bass section of your piano has gotten to the point where it would benefit tonally from the installation of a new set of bass strings.**

Removing the old set of bass strings in your piano for duplication, followed by the installation of the new strings would help bring your piano back its original full bass. tone.



*highest and
g differences.*

Cause of loss of tone: As a piano ages, the bass strings gradually wear out. First of all the copper windings (photo above) which are wrapped on bass strings during manufacture lose some of their tension over the lifetime of the piano, making the strings less vibrant. Also the crevices between the windings of the strings tend to become clogged with microscopic dust particles which resist vacuuming or even blowing out with compressed air.



Newly installed bass strings in a 125-year-old Weber grand produce a rich bass sound once again.

Heads-Up Preview

About This Preview Packet

The 24 main topics available for your free personalized promo or newsletter set all come in 2 versions—heads-up and full-length, both of which are shown in this preview packet.

Heads-up versions (see example on previous page) are always 1 page in length and as such are very direct and to the point. These shorter versions work especially well for pianos which have a number of repair issues in that a packet of them can be included with an estimate without creating a perceived overload of information for the owner. For my own business, I print multiple copies of heads-up for every topic covered thus far and carry several of each with me in my briefcase on tuning rounds in case I need to put a packet together. I spend a little more on printing expenses to have them produced on heavy-weight card stock, but the extra expense is well worth it, at least in my opinion—the promos have a very substantial 'feel' about them on the heavier-weight paper.

With a written estimate accompanied by relevant heads-up promos, a well-informed decision can be made more easily at the owner's leisure. This is especially helpful when the decision (to repair or not to repair) involves a discussion between joint owners of the piano—a husband and wife for example. The couple can sit down at the kitchen table together and go over the materials in an informed manner. Also, heads-up promos are great for any situation involving committees. If a half dozen repair topics are involved in a proposed restoration of a church piano, for example, the heads-ups can be passed around among committee members for everyone to become involved in the discussion and decision making.

Full-length versions (see example on following pages) go into enough detail that even your most discriminating customer will be satisfied. For my own use, I've printed off a single copy of each full-length version that I have in a binder which I also carry in my briefcase. Occasionally, I get my binder out if the customer wants more information on the spot. More frequently, however, are situations in which I ask my customer if they would like me to send the full-length copies of the topics concerned via email for further reading and consideration. Quite often customers do opt to see the in-depth materials.

Whichever version of the promos are put to use, the fact is that they work! In my own business, since I have begun giving out promos with estimates, the percentage of clients having recommended repairs done has increased steadily. In 2011, over 90% of the estimates which I gave were followed through with. Before promos, those types of numbers were way beyond what I ever saw. Other users of promos (see testimonials) have experienced similar results. Technicians have reported back that because of the promos, their businesses are doing better than ever before.

But enough about my own experiences and those of other technicians. Try a promo set out for yourself! Pick out a topic for your free promo set, and let us help you start building upon your own success story! Best wishes to your future!

Full-Length Preview

The Owner's Guide to Piano Repair

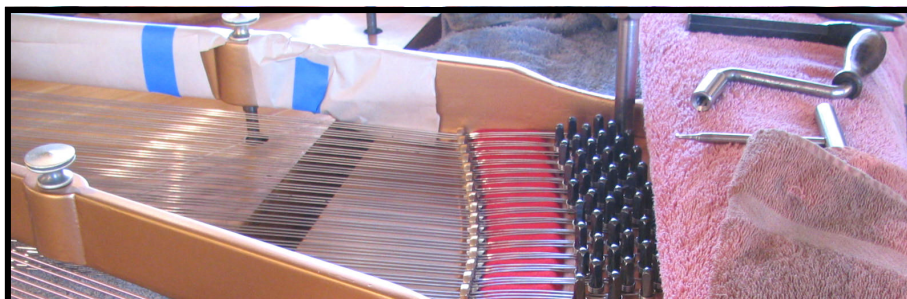


Focus On: Bass String Removal, Duplication and Replacement

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Installation of a new set of bass strings in progress.

The following commonly asked questions have been answered to give you the information you need in order to decide whether or not to have a new set of custom-made bass strings installed in your piano:

When bass strings are new and performing as intended in a piano, how are they able to achieve such deep and vibrant tones?

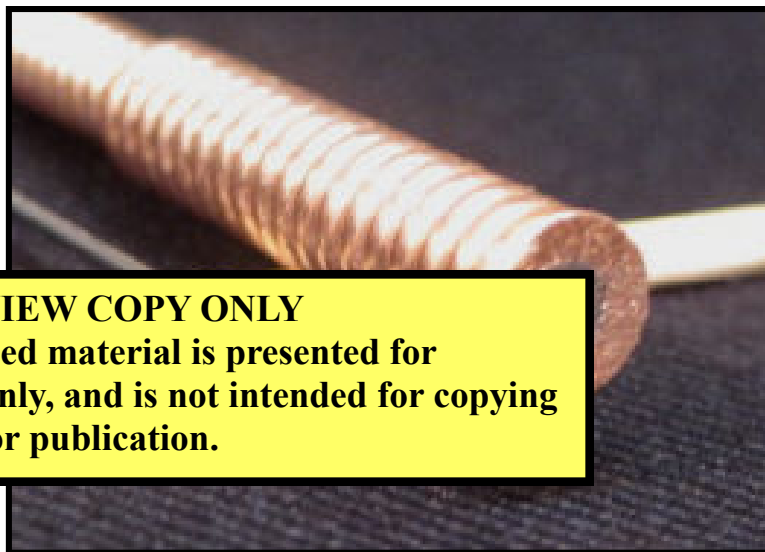
To achieve tones that are low in pitch while at the same time both vibrant and strong requires long, heavy strings pulled to a high degree of tension. To show how remarkable the design of a piano is, consider the fact that while the powerful lowest note on the piano keyboard vibrates 27 times per second, the strings for the highest note are vibrating at an incredible 4186 times per second! If the low A string was compared to the heart of an elephant, the strings for high C might be compared to the heart of a hummingbird! The piano is a remarkable instrument!

While the uppermost strings of a piano are as little as two inches in length, the bass strings stretch diagonally inside the case of the piano to take advantage of the entire inner dimensions of the instrument. To give bass strings the additional mass needed to slow their rate of vibration even further, the steel core of each string is wrapped with one or more layers of copper windings.

The steel core gives the string its strength and allows it to be pulled to a high tension. The copper, being a softer metal, does not impede the free movement of the string—producing a rich, long-lasting tone not otherwise possible.

When one of these long, flexible bass strings is set into motion by the blow of its corresponding hammer, the combined factors of the mass of the string and its high tension will cause it to vibrate at a much slower rate

of the pianissimo notes compared to the very brief vibration made by the highest notes with their much lighter strings.



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Cross sections of wires used for the highest and lowest note on the piano (balanced on a toothpick).

What causes the degradation of tone over time in a set of bass strings?

Simply put, old age—strings wear out. First of all the copper windings of the bass strings, which are put on at tension during manufacture, lose some of their tension over the lifetime of the piano, making the strings less vibrant. The steel piano wire which forms the core of each bass string also becomes brittle with age, making the strings less responsive and more susceptible to breakage (this factor also affects the treble strings of the piano as well). Finally, the crevices between the windings of the strings tend to become clogged with microscopic dust particles which resist vacuuming or even blowing out with compressed air.

It is important to note that the tonal quality of any piano is not only affected by the condition of its strings. The amount of responsiveness left in the soundboard and the condition of both the hammers and the bridges are other factors which should be taken into account. Of course, even when pianos are new differences in design will result in significant differences in tone. The goal is to bring your piano up to its potential in terms of its bass tone.

Are bass strings an "off the rack" item?

Not at all. The bass strings for your piano will be made specifically for your instrument. There are a variety of factors which make this necessary. For one thing, different pianos will have different numbers of bass strings. (The smaller the instrument, the more wound strings it must have to compensate for the shorter length strings.) Strings vary as to the thickness of the steel core, the length and gauge of the copper windings, and the number of layers of windings.

With certain well-known models of instruments (such as a Steinway M grand, for example), string makers have what's known as the "stringing scale" and will be able to make your fresh set of strings as soon as a phone call is made. With other pianos, it is necessary to ship the old strings to the string maker, so that measurements may be taken to duplicate the original set of strings.

A bass string manufacturer (there are several highly-reputed shops to choose from depending upon the needs of your piano)



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The precision equipment used at the string winding factory ensures that the new set of strings will be wound with the same degree of accuracy as the original strings which came with the piano.



The hand winding of the double wound strings is a skill which takes years to master. Here, a journeyman string winder applies just the right amount of tension to make a great sounding/ looking string.

(Photos on this page courtesy of Schaff Piano Supply Company, Lake Zurich, Illinois, one manufacturer of fine piano bass strings.)

What would the timeline involved in replacing the bass strings on my piano be once the job was begun?

If the string maker has the stringing scale for your piano, the order may be placed for the new set to be manufactured before anything is done at the piano. When the strings arrive, the old strings may be removed, and the new strings installed, usually in the same day.

If the stringing scale is not available the old strings will need to be removed from the piano, bundled together and sent to the manufacturer for measurement and duplication.

When the new strings arrive (photo to right), they may be installed in the piano either in your home or in the workshop if more extensive work

(such as block re-taken at

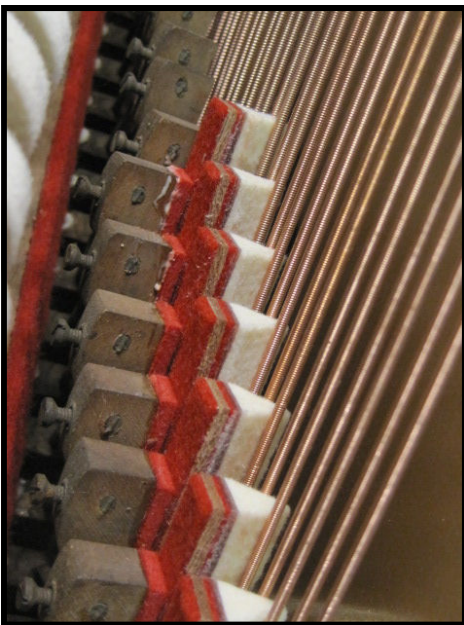
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time?

The condition of the soundboard, the quality of the hammers and the integrity of the bass bridge all need to be factored in as well. Since these components influence the tone of not only the bass but also the piano in general, any suggested repairs should be considered to achieve the best results.



New bass dampers being installed.

An important job which goes hand in hand with bass strings replacement is the installation of new bass dampers. Since the old dampers will have conformed to the shape of the original strings windings, it is unlikely that they work efficiently with new strings. New high quality dampers will provide the quick cessation of sound when notes are released.

Finally, the replacement of the upper steel strings as well as the bass strings might also be considered. While the tonal quality of the steel strings is less likely to degrade over time, they do tend to rust and become brittle with age. If they are ever to be replaced, the best time to do it is when the bass strings are out of the piano, since many of the steel tenor strings run under the bass strings.



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A newly installed set of bass strings in a 125 year old Weber grand gives the piano a rich bass sound once again.

"In business to bring your piano to its full potential."

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