



*Photo 93: With the plate bolted back into place, Dave works on restringing and repinning the piano.*



*Photo 94: Each string is attached to a 2 1/2" long tuning pin which is pounded into the pinblock using a special pin punch. The string is then drawn up to an approximation of the correct tension.*





*Photo 95: The new strings as seen from the bottom of the piano looking up.*



*Photo 96: Newly strung piano seen from the top with 18 tons of tension now back on the plate.*





*Photo 97: With the stringing done, the case may be reassembled. The first case part to go back into place is the toe rail, with newly refelted slots for the pedals.*



*Photo 98: The floor of the piano needed repair before returning to the piano. The two boards of the floor had split apart and needed to be reglued.*



*Photo 99: With the glue curing on the floor repair, Dave turns his attention to the bench. The bench had been disassembled before refinishing. Here the legs are glued in place into the base.*



*Photo 100: The reassemble bench.*





*Photo 101: The keybed is returned to the piano.*



*Photo 102: The piano is starting to look more like a piano again.*



*Photo 103: Other case parts are readied for reinstallation.*



*Photo 104: The pillar legs are screwed into place*





*Photo 105: Dave screws the floor of the piano with pedals attached back onto the piano. The line of dried glue drops along the repaired seam will be chiseled off.*



*Photo 106: Polished nickel-plated pedals.*



*Photo 107: The bottom half of the case, now reassembled.*



*Photo 108: The time to put the piano back on its feet again had arrived at last.*





*Photo 109: Up she goes.*



*Photo 110: Dave vacuums up the keybed, in preparation for reinstallation of the keys.*



*Photo 111: The keyframe with keys attached is reinstalled.*



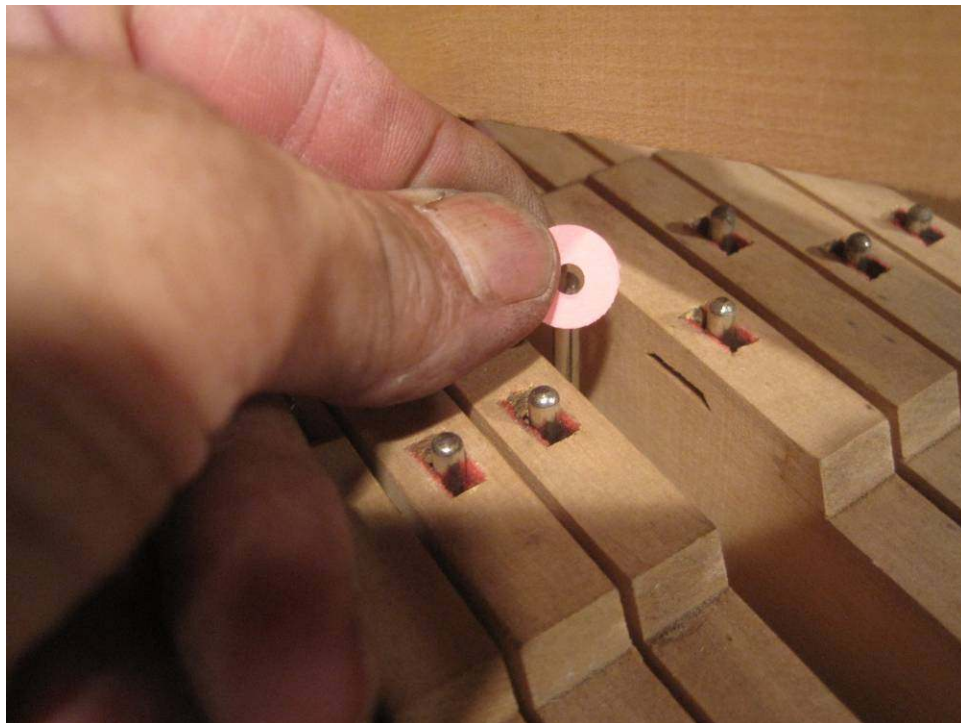
*Photo 112: New keys in place.*





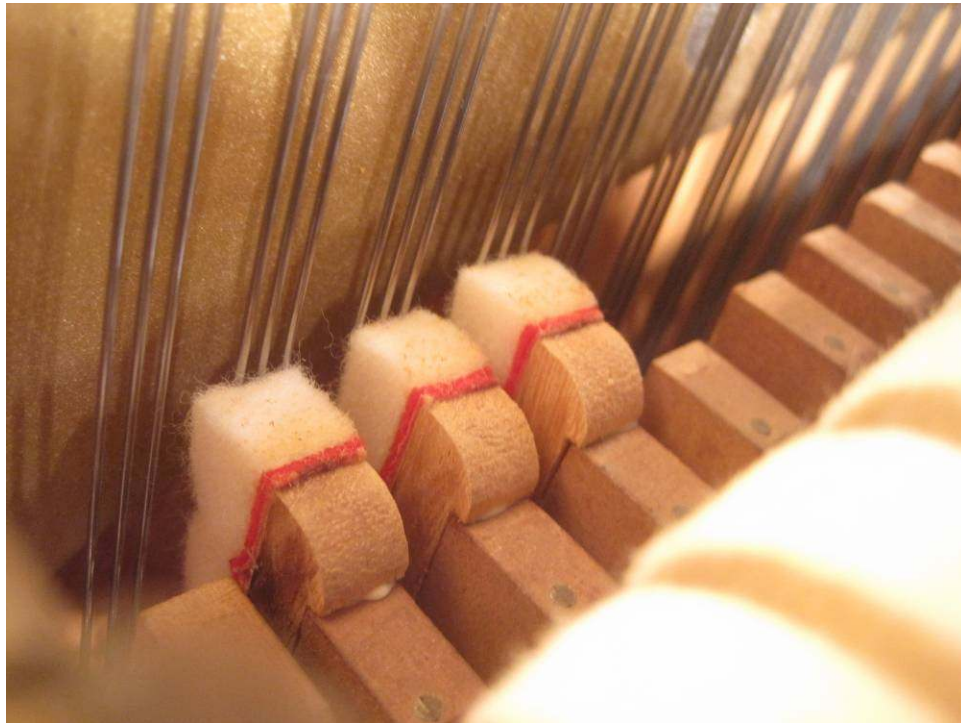


*Photo 115: The keys, both naturals and sharps, are leveled.*

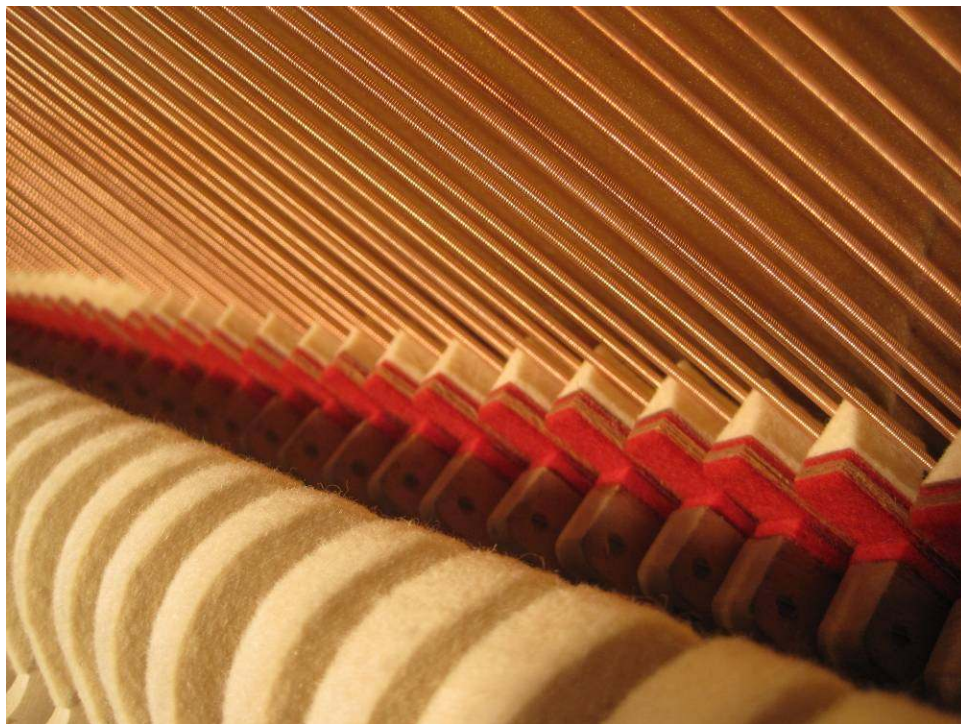


*Photo 116: Leveling papers as thin as .001" are inserted to bring the keys up to level.*





*Photo 117: New treble dampers are installed using the strings to clamp them in place. Minor adjustments in positioning will be done after the glue has cured.*



*Photo 118: New bass dampers, installed and adjusted.*



*Photo 119: The first tuning is done with at least three more to follow.*



*Photo 120: The fallboard and music desk are returned to the piano.*





*Photo 121: A close-up of the new fallboard decal.*



*Photo 122: The ornate decal inside the lid, preserved with a new coat of finish.*



*Photo 123: The completed piano.*



*Photo 124: The sheen of the new finish is shown off in this “touching” photo.*





*Photo 125: Dave tickles the ivories.*



*Photo 126: After all the work, a little well-deserved fun!*